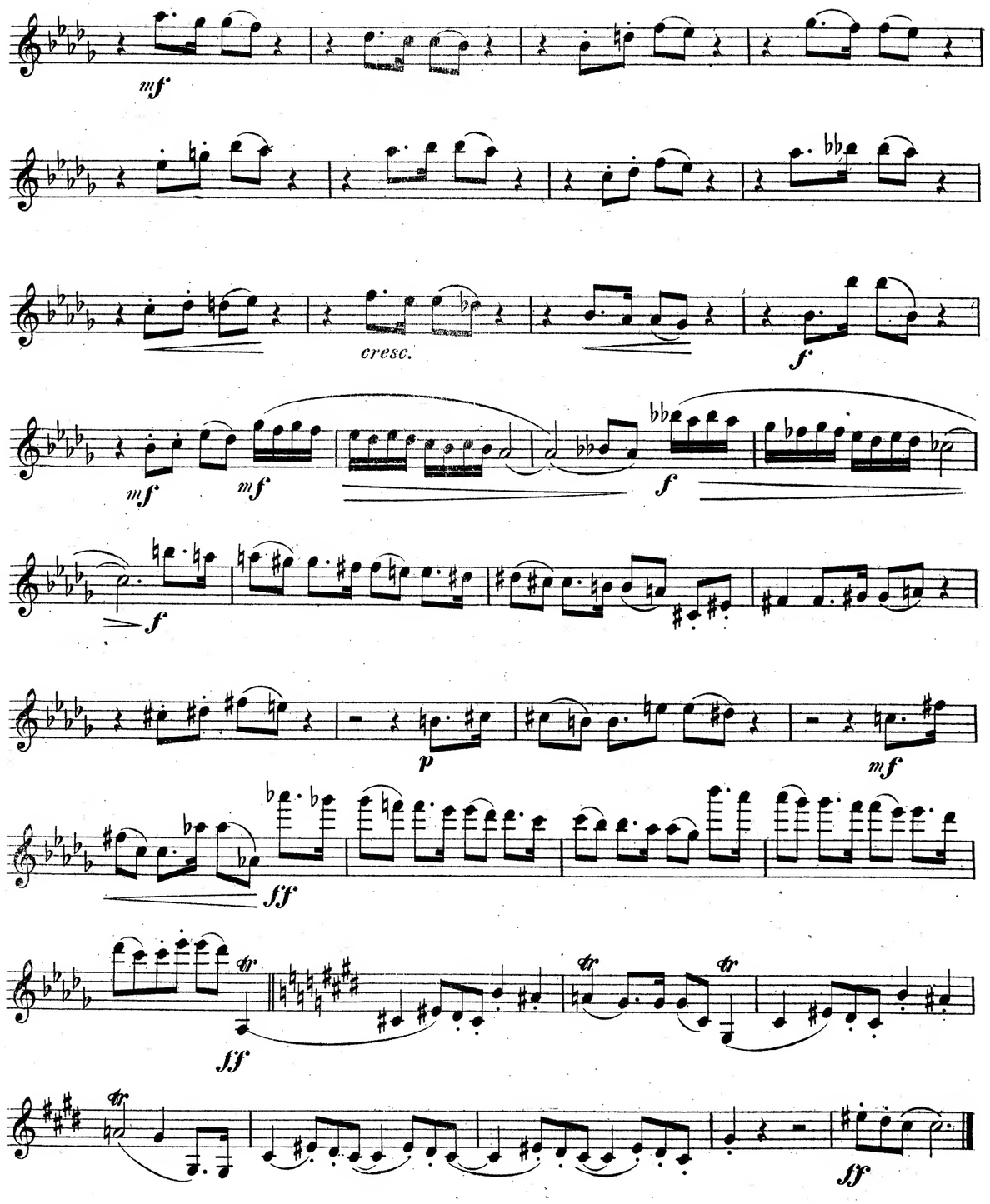
Violine I.



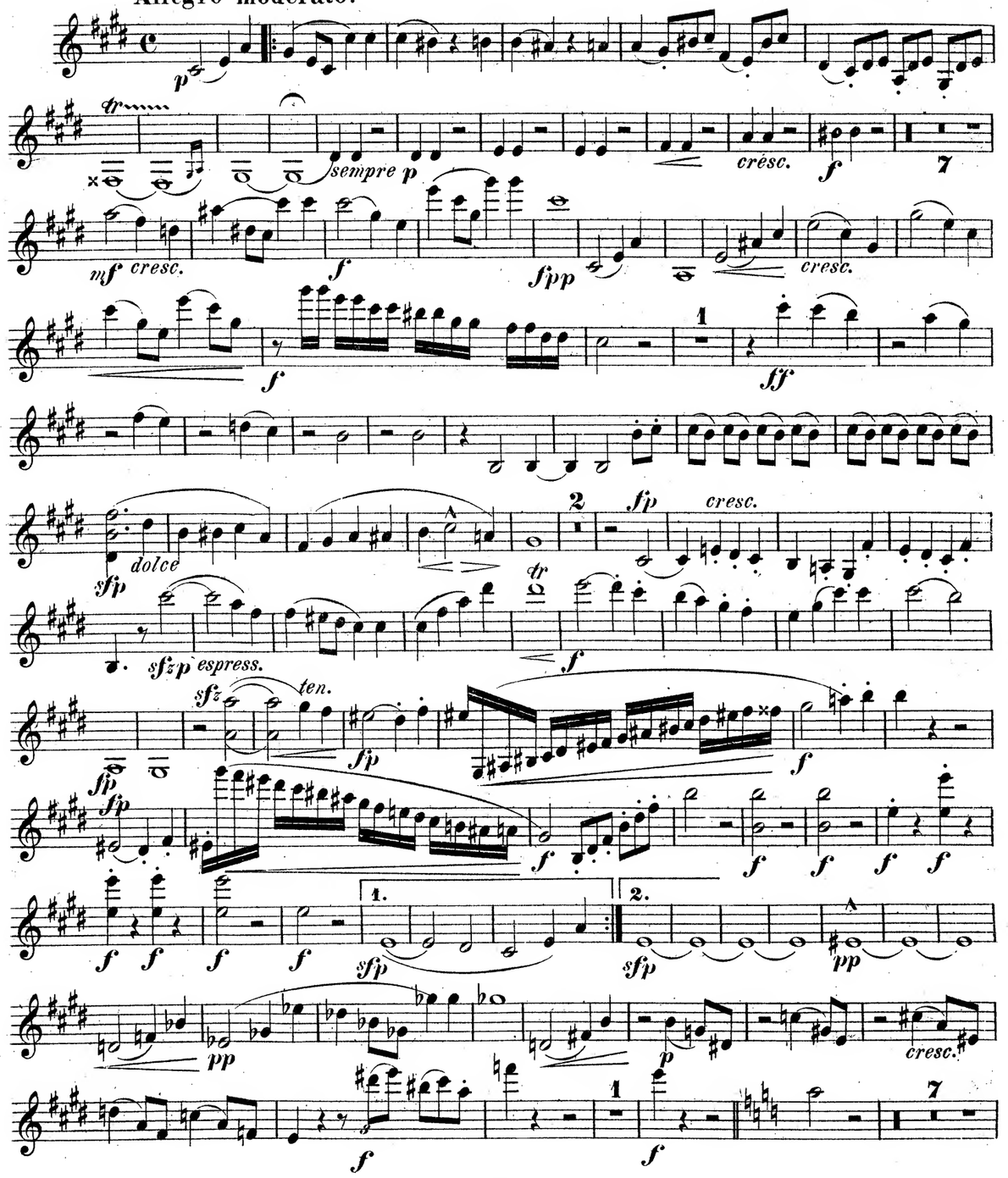
QUINTETT II.

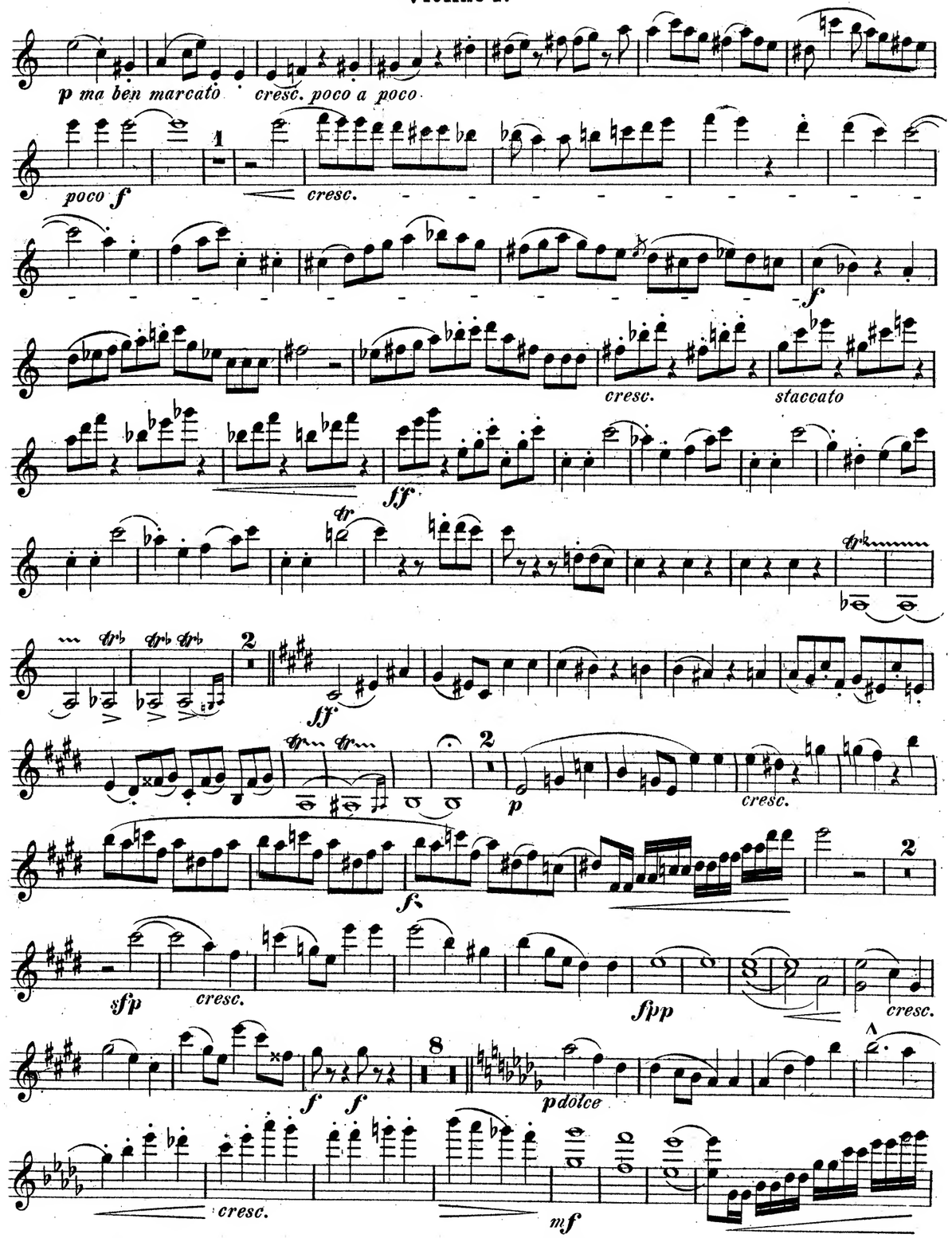
Cis moll.

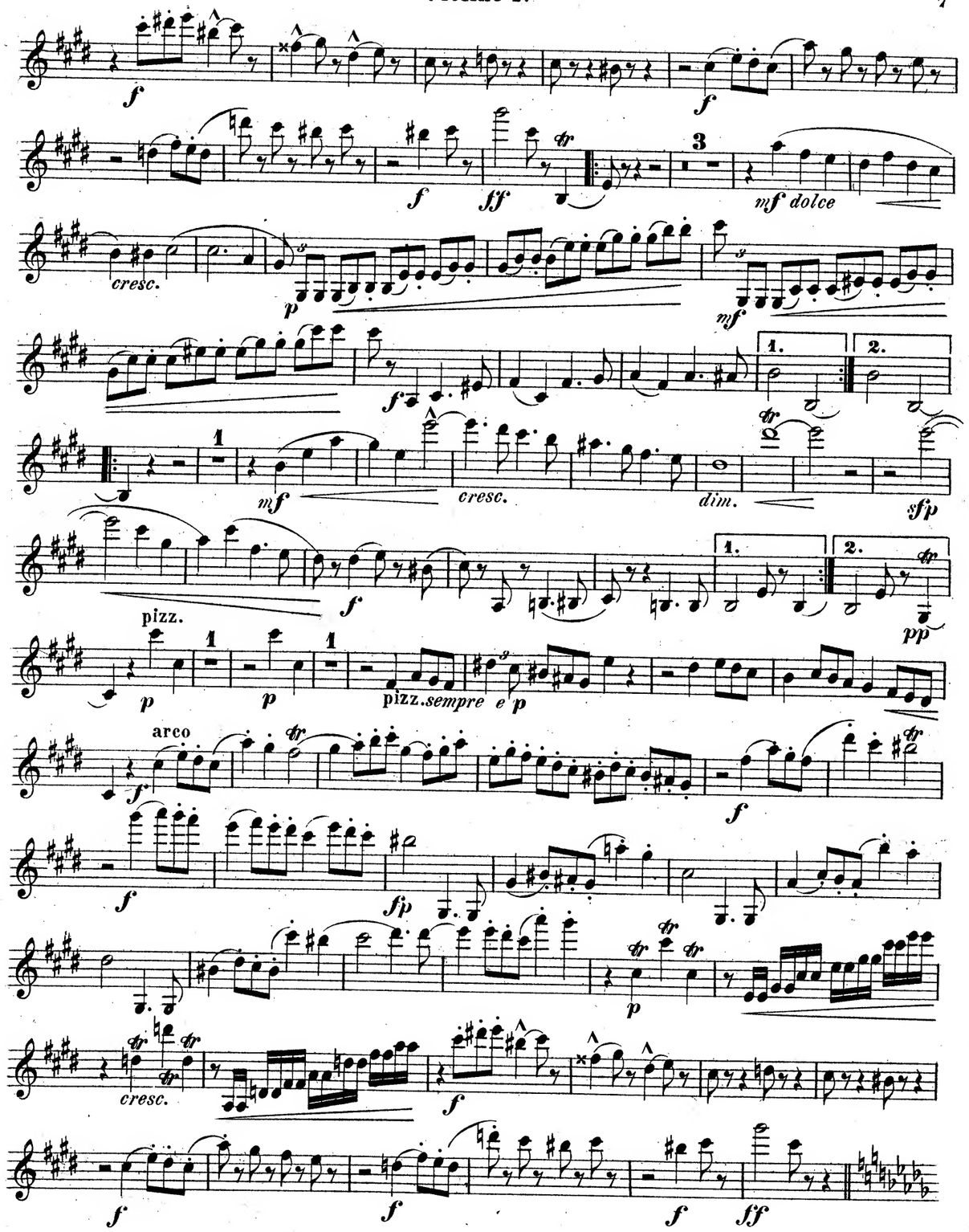
Violine I.

C. G. P. Grädener, Op. 57.

Allegro moderato.




p ma ben marcato
cresc. poco a poco
poco f
cresc.
cresc.
staccato
ff
ff
p
cresc.
sfp
cresc.
fpp
cresc.
p dolce
cresc.
mf


f
f
f
ff
mf dolce
cresc.
p
mf
f
1.
2.
mf
cresc.
dim.
sfp
f
pp
pizz.
p
p
pizz. sempre e p
arco
f
f
f
fp
p
cresc.
f
f
f
f
ff

Violine I.

mf cresc. cresc. f mf

mf

cresc. cresc. f mf

p f

p mf

ff

f f

sempre f

f

p cresc.

Violine I.

f fp

cresc. fp

f fp f

f f f 8 f

fp 2 pizz. 1

Stretto arco 8 1

ff

Adagio molto.

p mf

cresc. p cresc.

f dim. p 2 2

Viol. II.

p molto espressivo cresc.

f cresc. ff 1

Violine I.

p *p* *pp*

cresc. *f* *ff* *ten.* pizz. *f* *f*

arco

mf molto espressivo *cresc.* *p* *cresc.*

f *dim.*

mf *cresc. molto* *ff* *mf* *cresc. molto*

f *dim.* *pp*

Menuetto scherzando.

p arco *allmählig in Zorn gerathend* *mf*

f *f* *furioso* *f* *f*

cresc.

ff *ff* *ff* *p*

mf *f* *f* zornig. *ff*

Alternativo.

p

mf *cresc.* pizz. *mf* *cresc.* arco *f*

f *dim.* *mf* pizz. *mf* *mf* *Men. D.C.*

Rondo Finale.
Allegro moderato ma energico quasi Marcia.

f

f *f*

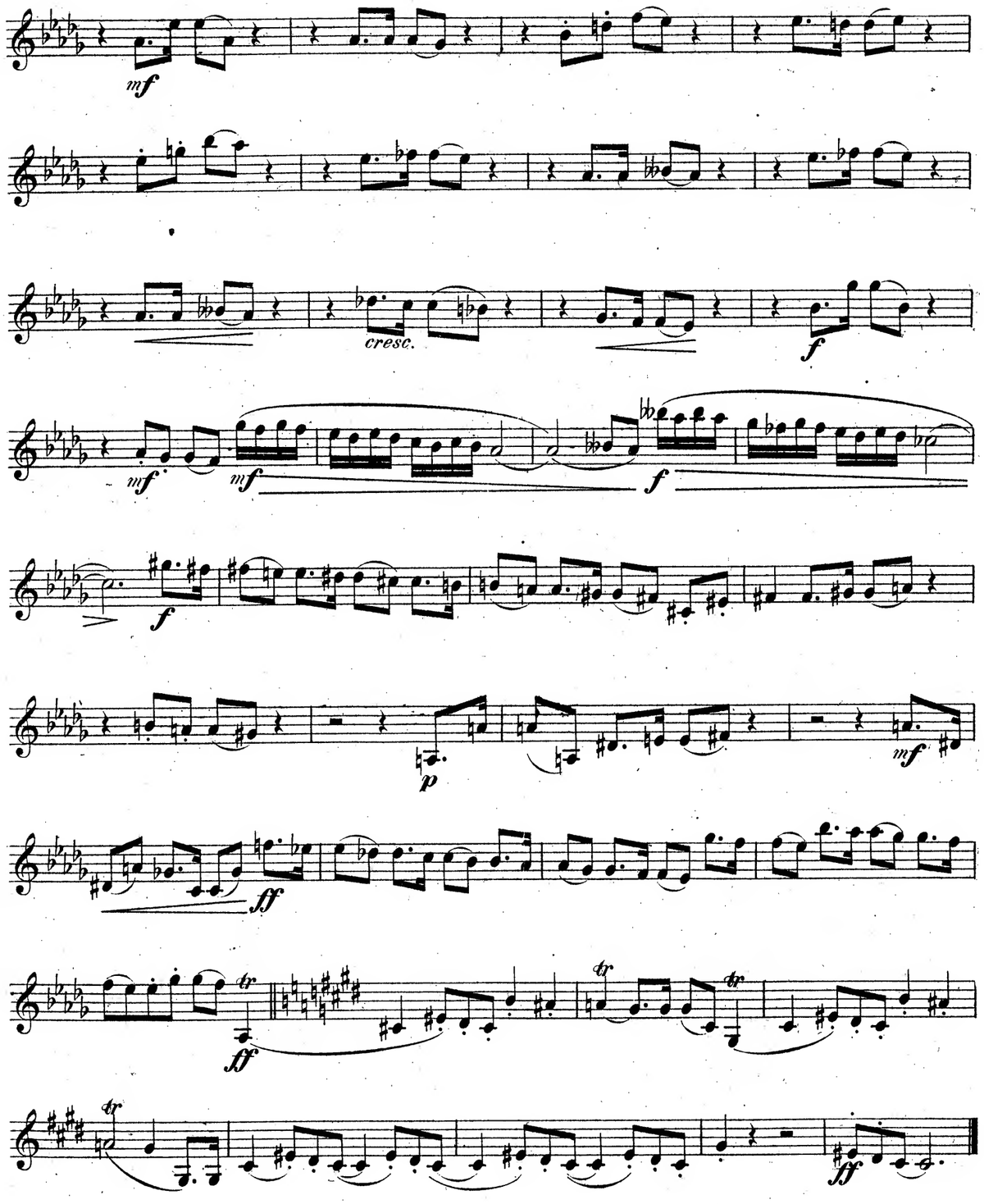
sempre f

p *cresc.*

f *f*

f *f* *f*

Violine II.



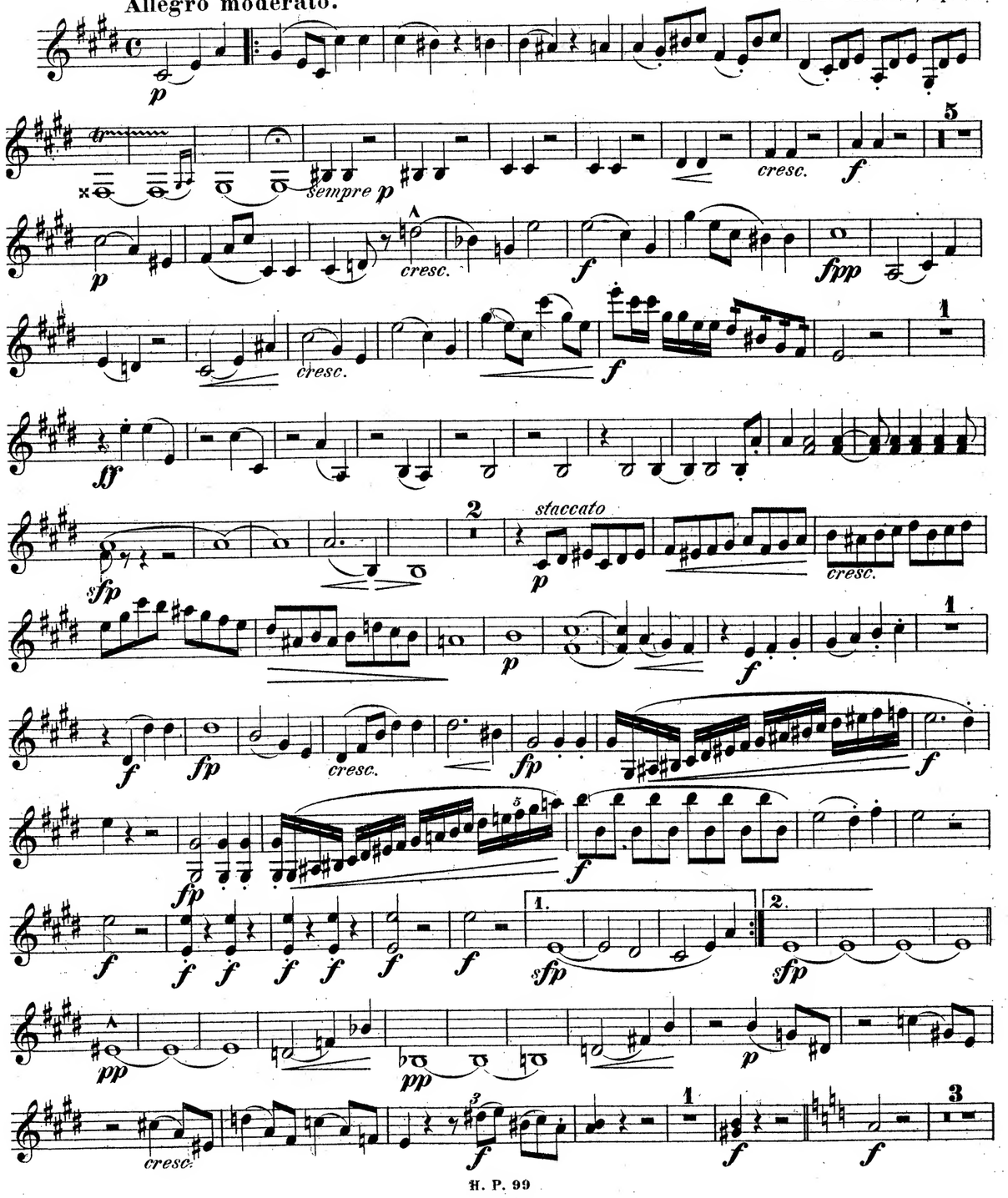
QUINTETT II.

Cis moll.

Violine II.

Allegro moderato.

C. G. P. Grädener, Op. 57.



Violine II.

p ma ben marcato

cresc. poco a poco

poco f

1

cresc.

f

cresc.

ff

ff

pp

cresc.

2

sfp fp

sfp

cresc.

fpp

cresc.

8

f f

p

cresc.

Violine II.

f

f

f

ff

p

1

dolce

poco f

mf

cresc.

p

mf

f

1. 2.

mf

cresc.

dim.

sfp

f

1. 2.

pp

pizz.

p

p

sempre pizz e p

arco

f

sf

fp

fp

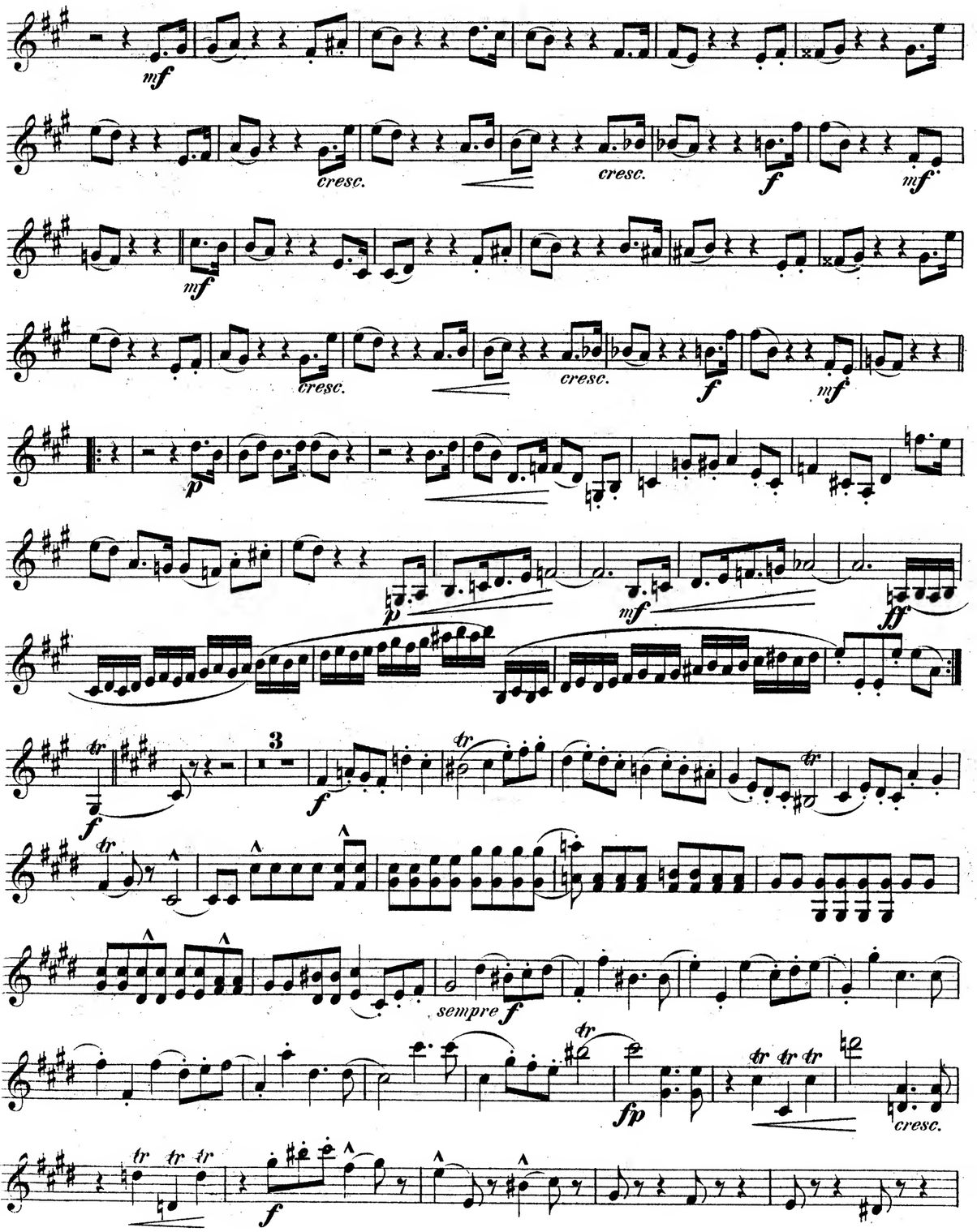
cresc.

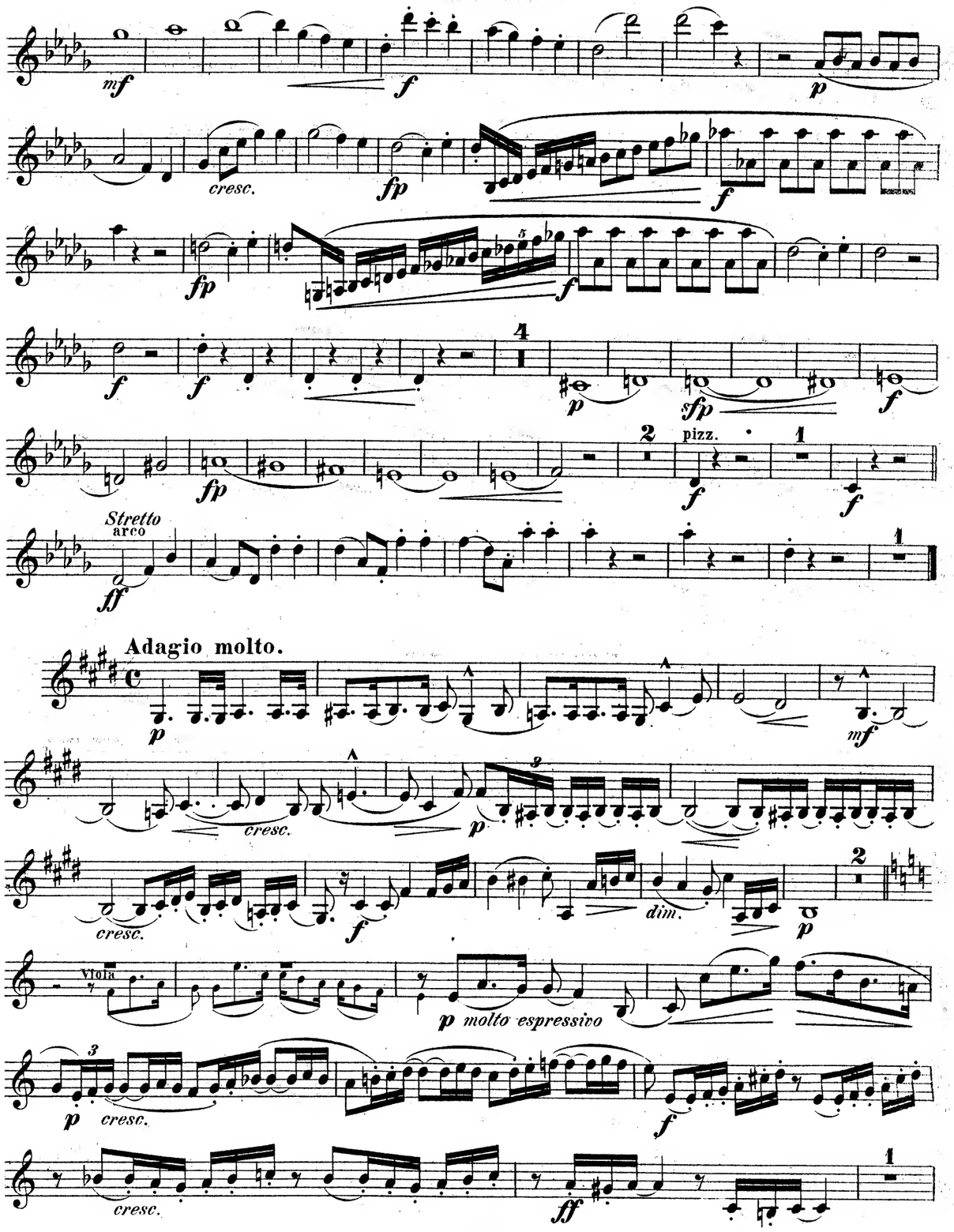
f

f

ff

Violine II.


mf
cresc.
cresc.
f
mf
mf
cresc.
cresc.
f
mf
p
p
mf
ff
tr
3
f
f
tr
tr
sempre f
fp
tr tr tr
cresc.
tr tr tr
f


mf
f
p
cresc.
fp
f
fp
f
f
f
4
p
sfp
f
fp
2
pizz.
f
1
f
Stretto
arco
ff
1
Adagio molto.
p
mf
cresc.
p
cresc.
f
dim.
p
2
Viola
p molto espressivo
p
cresc.
f
cresc.
ff
1

Violine II.

p *p* *pp*

cresc. *f* *ten.* *ff* pizz. *f* *f*

arco

sfp *p*

cresc. *f* *dim.* *p*

mf *cresc. molto* *ff* *mf* *cresc. molto*

f *dim.* *pp*

Menuetto scherzando.

arco *p* *mf* *allmählig in Zorn gerathend*

f *f* *furioso* *f* *f*

cresc.

ff *sfp*

Violine II.

mf *f* *f* (*zornig.*) *ff*

Alternativo.

p *mf cresc.* *mf cresc.*

f *f* pizz. *dim.*

arco *mf* pizz. *mf* *mf* *Men.D.C.*

Rondo finale.

Allegro moderato ma energico, quasi Marcia.

f *f* *sempre f* *fp* *cresc.*

f *f* *f* *ff*

Bratsche.

mf

cresc.

f

mf mf

f f

p

mf

ff

ff

tr tr tr

tr

ff

ff

QUINTETT II.

Cis moll.

Bratsche.

Allegro moderato.

C. G. P. Grädener, Op. 57.

p

sempre p

f

p

mf cresc.

f

fpp

cresc.

f

ff

sfp

p staccato

cresc.

p

f

fp

cresc.

fp

f

fp

f

f

f

f

sfp sfp sfp

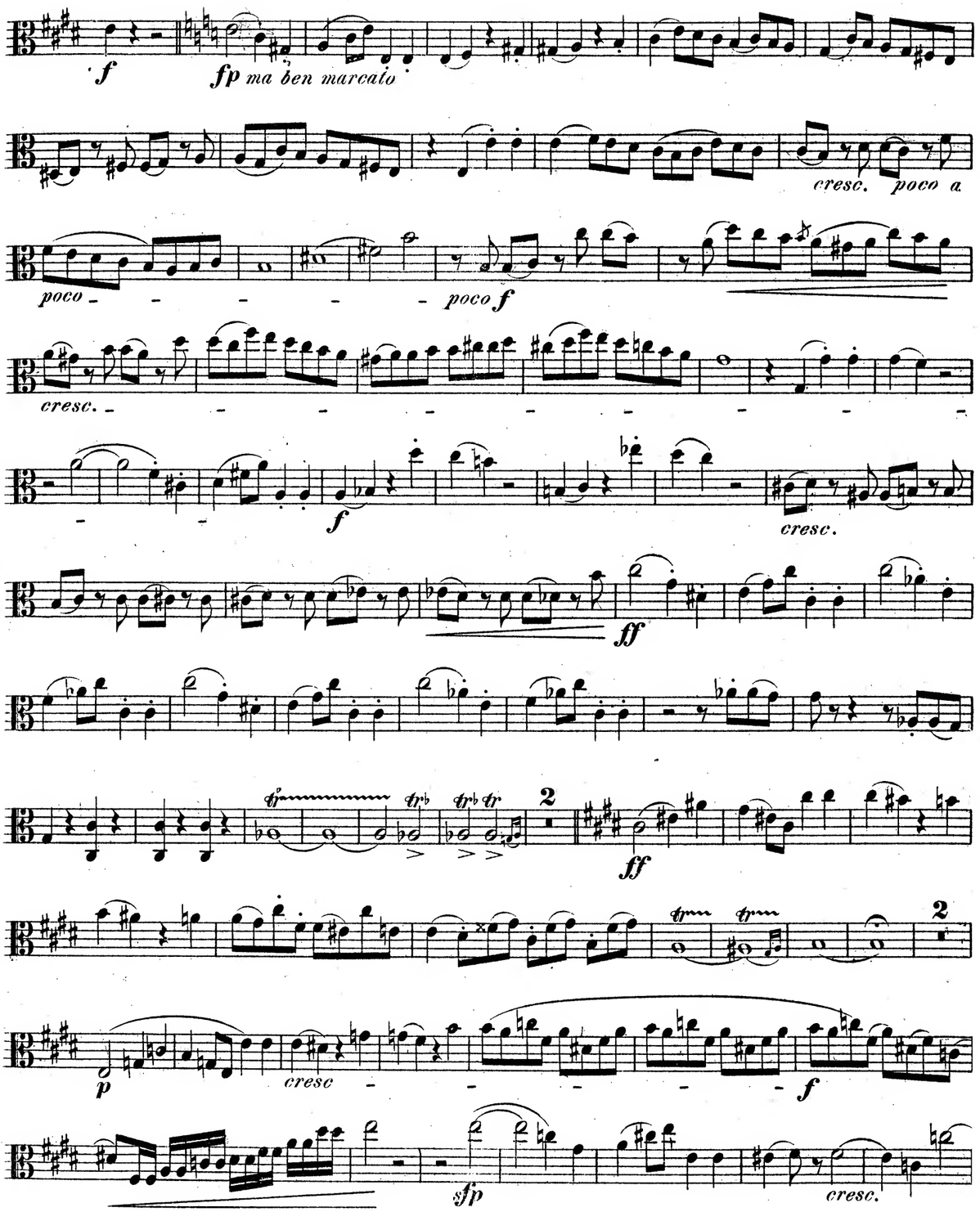
pp pp

p

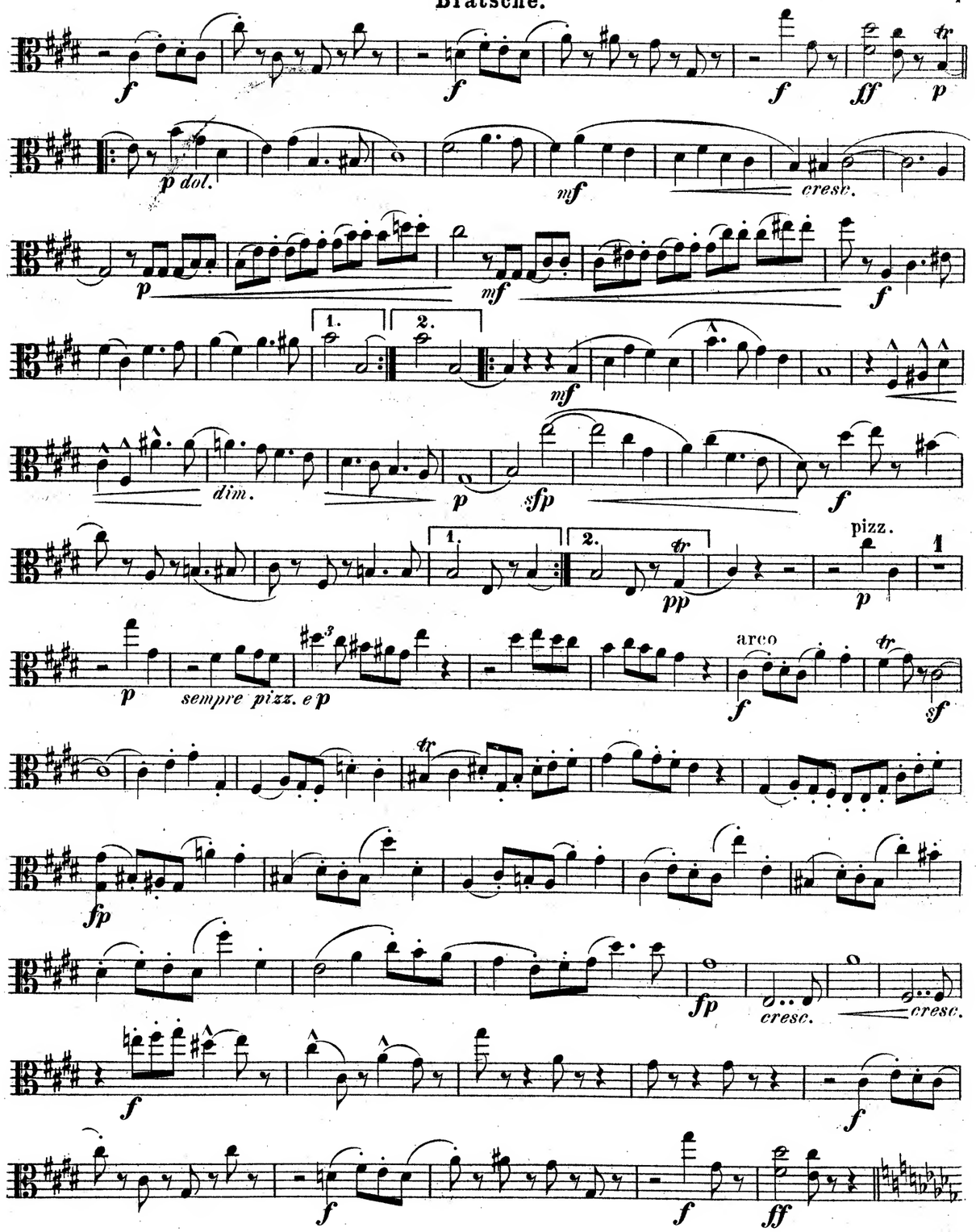
cresc.

f

Bratsche.



Bratsche.



Bratsche.

mf *cresc.* *cresc.* *f* *mf*

mf *cresc.* *cresc.* *f* *mf*

p *f*

p *mf*

ff

f *f*

f *f* *sempre* *f*

fp *cresc.* *cresc.* *f*

Bratsche.

fpp *cresc.*

f *f* *p* *cresc.*

sfp *mf* *f*

fp *fp* *f* *fp*

f *f*

f *p* *sfp*

f *fp* *f* *pizz.* *f*

Stretto.

arco

Adagio molto.

p *mf*

cresc. *p*

cresc. *f* *dim.* *p*

Bratsche.

p molto espressivo *p* *cresc.*

f *cresc.*

ff 1 *p* *p*

pp *cresc.*

pizz.

f *ff* *f* *f*

arco

p 3 *cresc.* *p* *cresc.*

f *dim.* 2 *p*

cresc. *ff* *mf* *cresc molto* *f*

dim. *mf* *pp*

Menuetto scherzando.

p 1 1 2

mf allmählig in Zorn gerathend

f *f* 2 *furioso* *f* 1 *f*

cresc.

1

ff *sfp* 1 1

mf *f* *f* 2 8 *ff* *zornig.* 1

Alternativo.

pizz. arco

1 *p* 2 3 4 5 6 7 8 *p*

mf cresc.

mf *cresc.* 1 *f*

f *dim.* arco. *mf*

2

Men. D.C.

Rondo Finale.

Allegro moderato ma energico quasi Marcia.

2 *f* *f*

f *f* *sempre f* *fp*

cresc. *cresc.* *f*

f *f* *f* *ff*

Violoncell.

QUINTETT II.

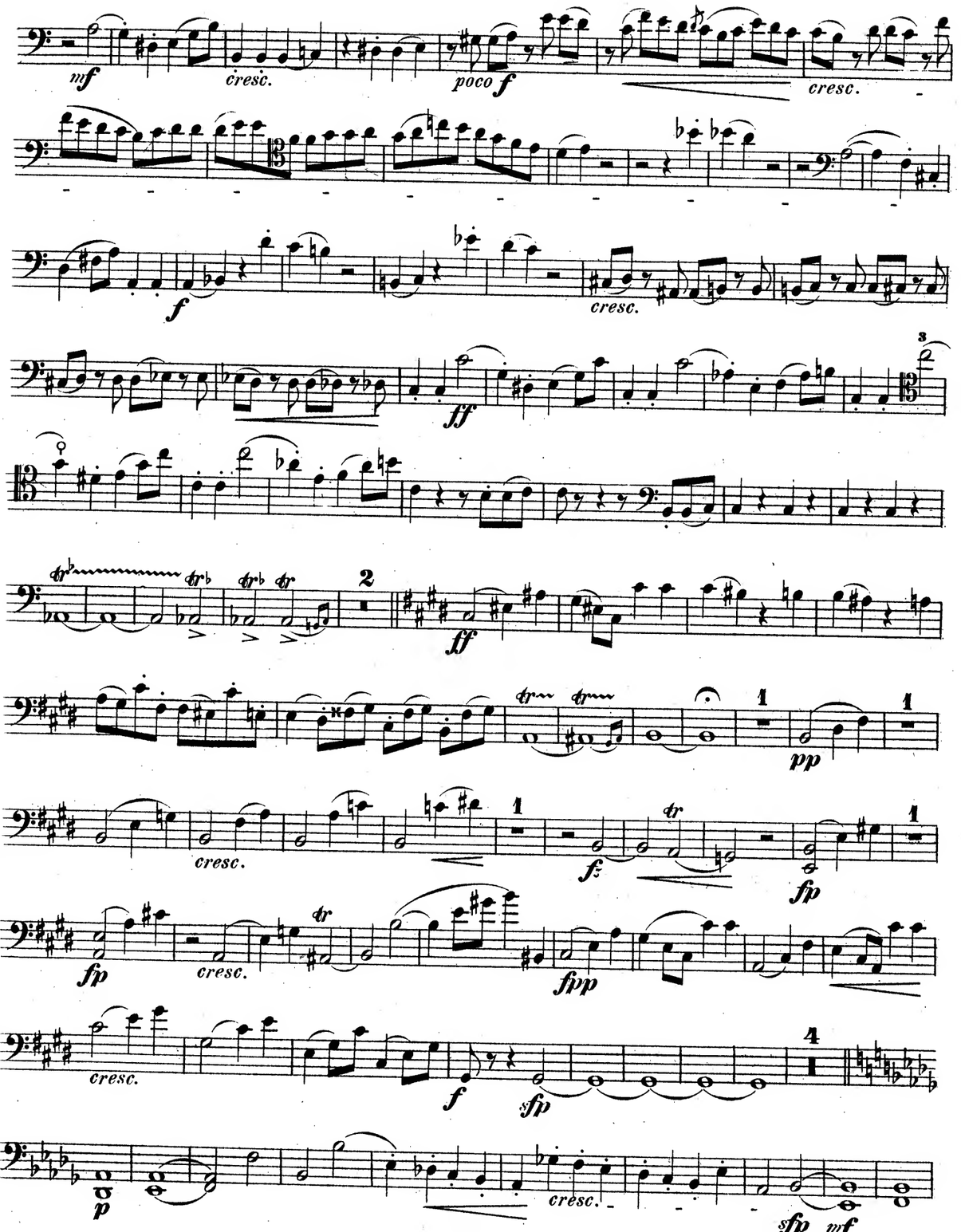
Cis moll.

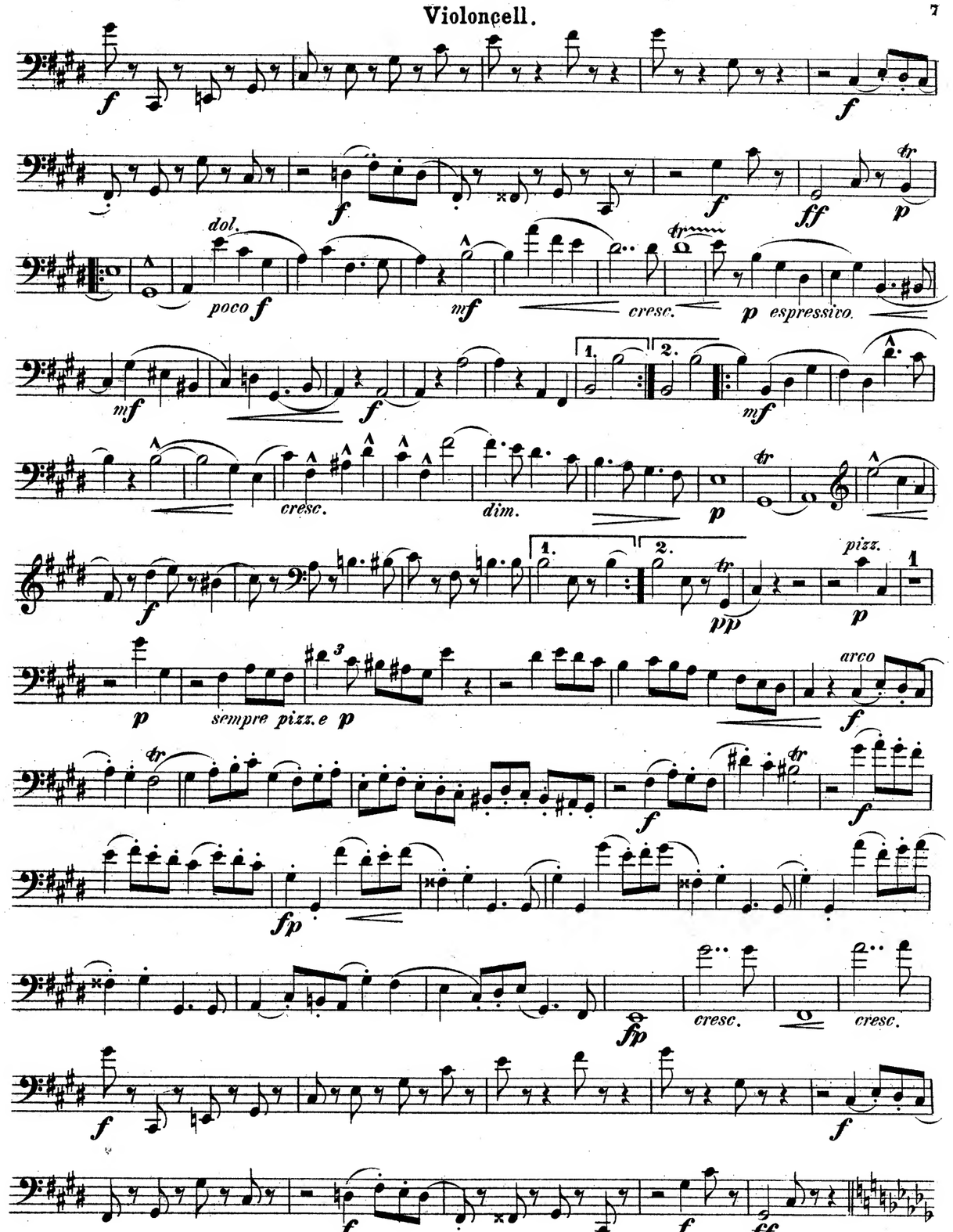
Violoncell.

Allegro moderato.

C.G.P. Grädener, Op. 57.

Violoncell.


mf
cresc.
poco f
cresc.
f
cresc.
ff
ff
pp
cresc.
fp
fp
cresc.
fpp
cresc.
f
sfp
p
cresc.
sfp
mf


f
f
f
ff
p
dol.
poco f
mf
cresc.
p espressivo.
mf
f
mf
cresc.
dim.
p
f
pp
pizz.
p
p
sempre pizz. e p
arco
f
f
f
fp
fp
cresc.
cresc.
f
f
f
f
ff

Violoncell.

mf cresc. cresc. f mf

cresc. cresc. f mf

p f

p mf

f ff f

3 f

tr tr

sempre f

fp cresc cresc.

f 3 mf fp

f fp f f

f 3 p sfp

f 2 pizz. 1 f

Stretto arco 1

ff

Adagio molto.

p mf

cresc. 3 p cresc.

f dim. p 2

pmolto espressivo

p cresc.

f cresc. ff

pp cresc.

ten. pizz.

ff f f

Violoncell.

arco

p *cresc.* *p*

cresc. tr *f* *dim.* *p* 2

p *cresc.* *ff* *mf*

cresc.molto *f*

f *dim.*

mf *pp*

Menuetto scherzando.

p 1 1 2

mf allmählig in Zorn gerathend.

furioso

f *f* *f* *f*

cresc.

ff *p*

tornig.

mf *f* *f* *ff*

Violoncell.

Alternativo.

pizz.

p 1 2 3 4 5 6 7 8 *p*

arco

mf *cresc.* *mf* *cresc.*

1 1 pizz.

f *dim.*

mf 2 arco

Men.D.C.

Rondo finale.
Allegro moderato ma energico, quasi Marcia.

6 tr tr

f

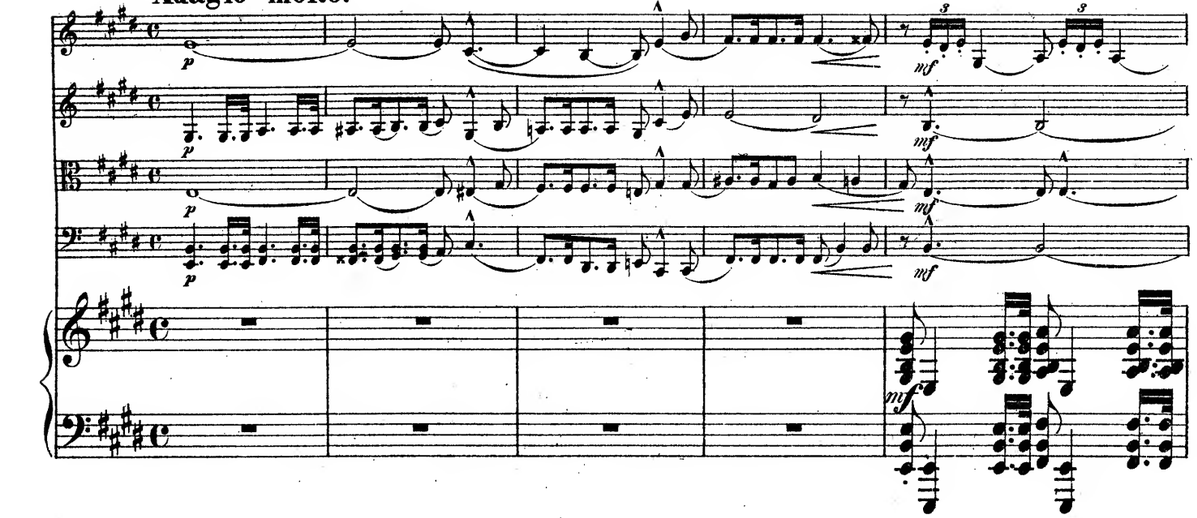
sempre f

fp

cresc. *cresc.* *f*

f *f* *ff*

Adagio molto.



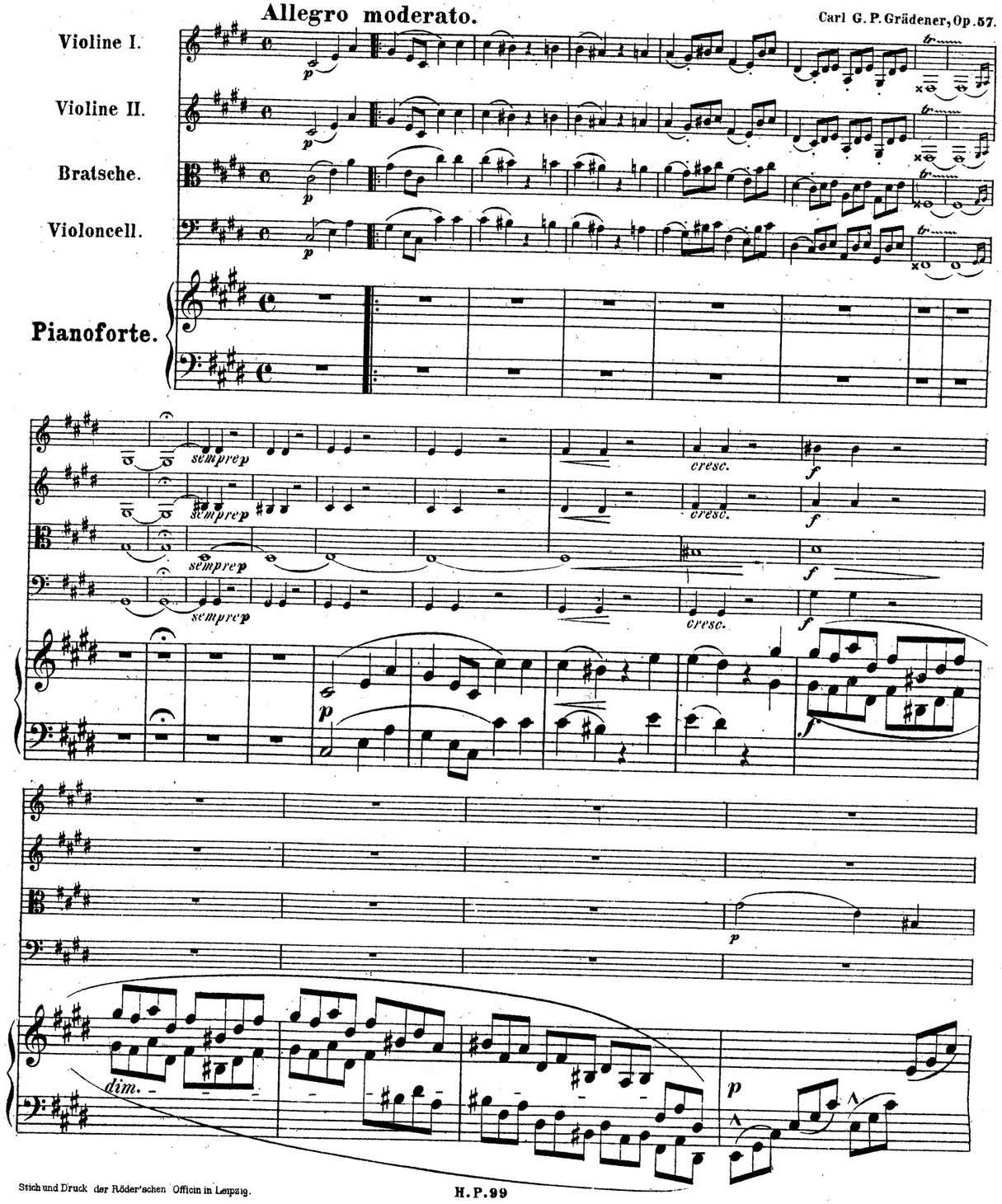
QUINTETT II.

Cis moll.

Allegro moderato.

Carl G. P. Grädener, Op. 57.

Violine I.
Violine II.
Bratsche.
Violoncell.
Pianoforte.

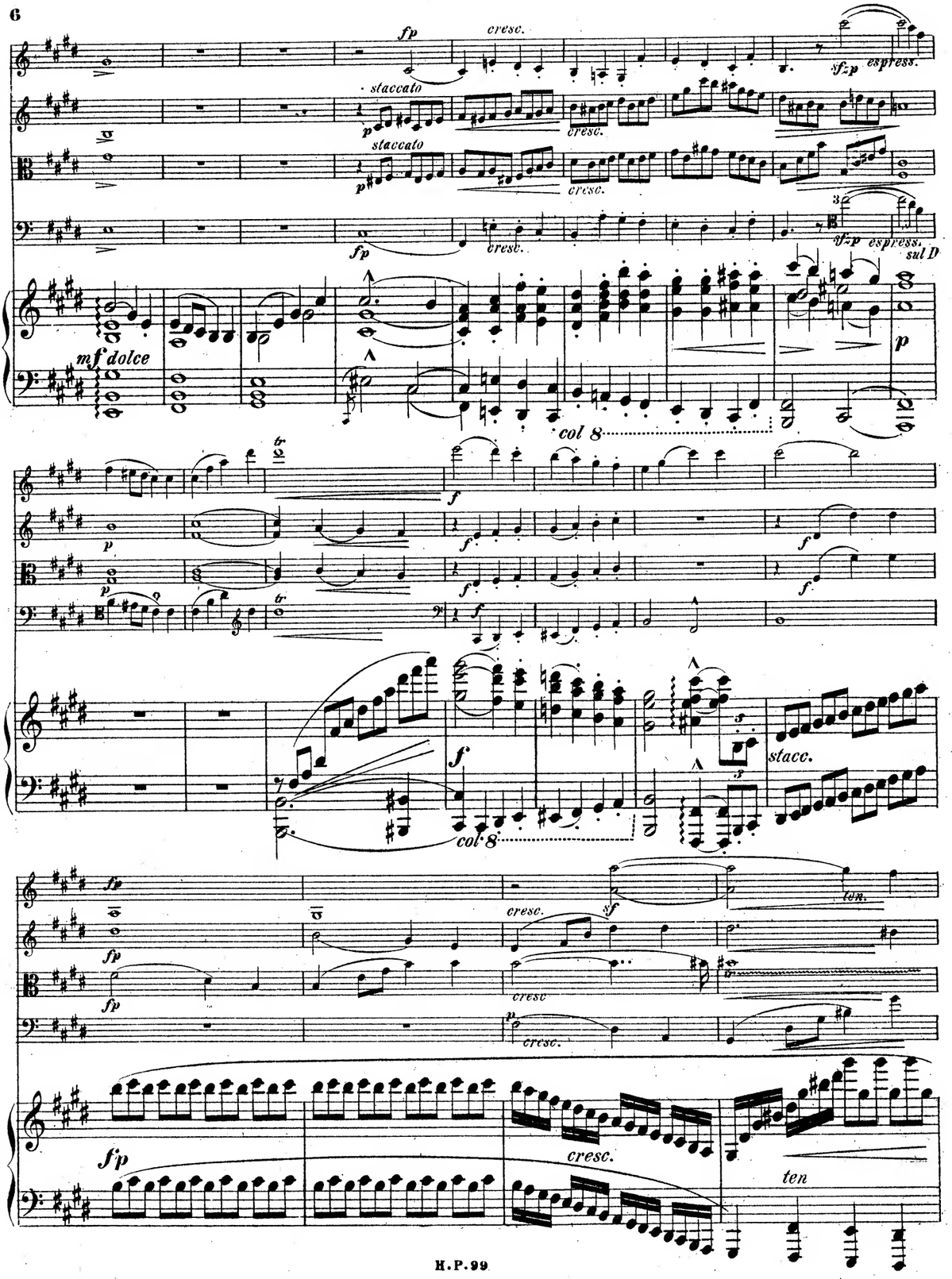


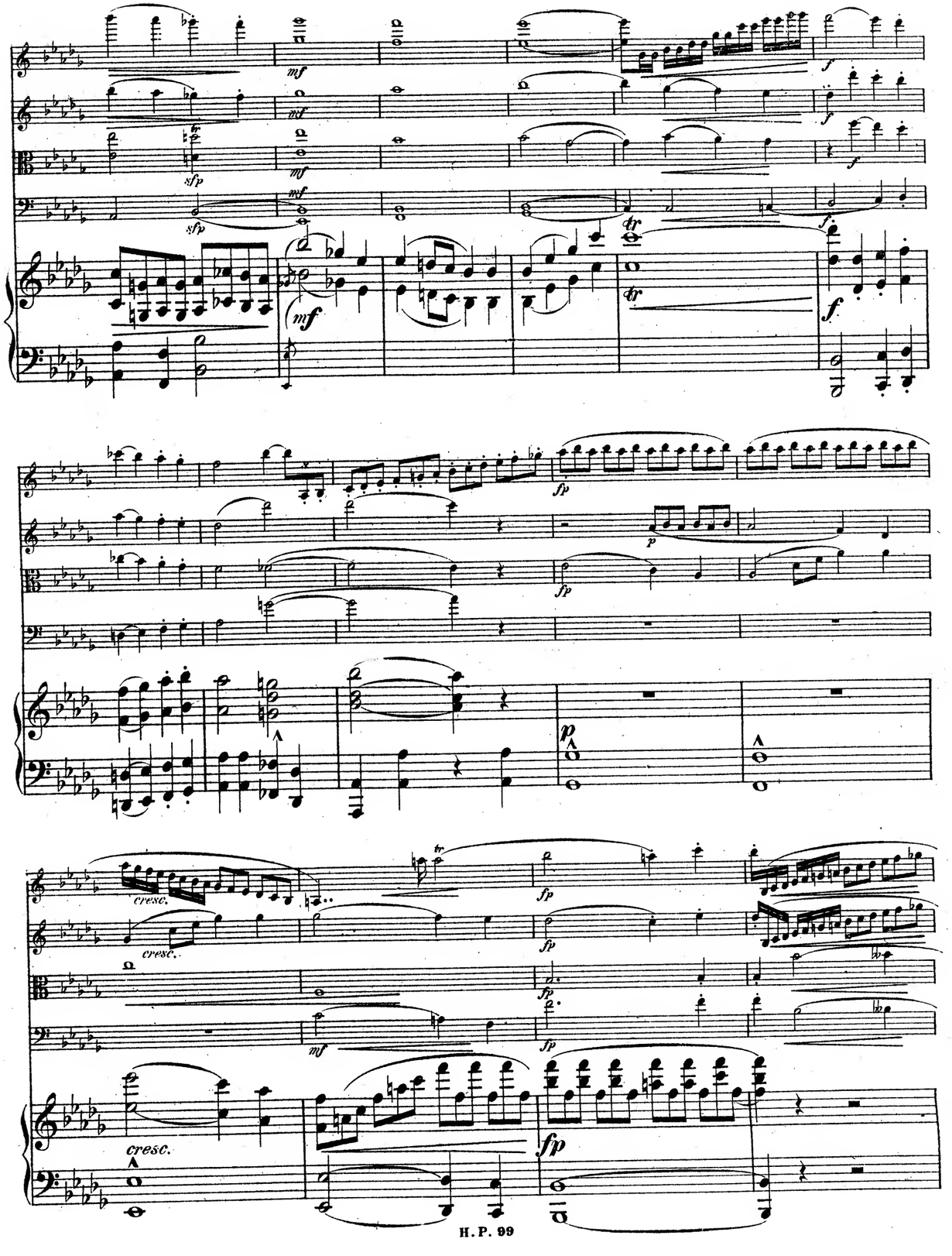
Stich und Druck der Röder'schen Officin in Leipzig.

col 8

dolce

col 8


fp
cresc.
staccato
p
cresc.
sfzp
espress.
sul D
mf dolce
col 8
f
stacc.
sf
ten.
ten


mf
sfp
f
tr
fp
p
cresc.

8

f legato

dim

p dol

p

p

p

cresc.

cresc.

cresc.

cresc.

p staccato

cresc.

fp

f

sfp

col 8

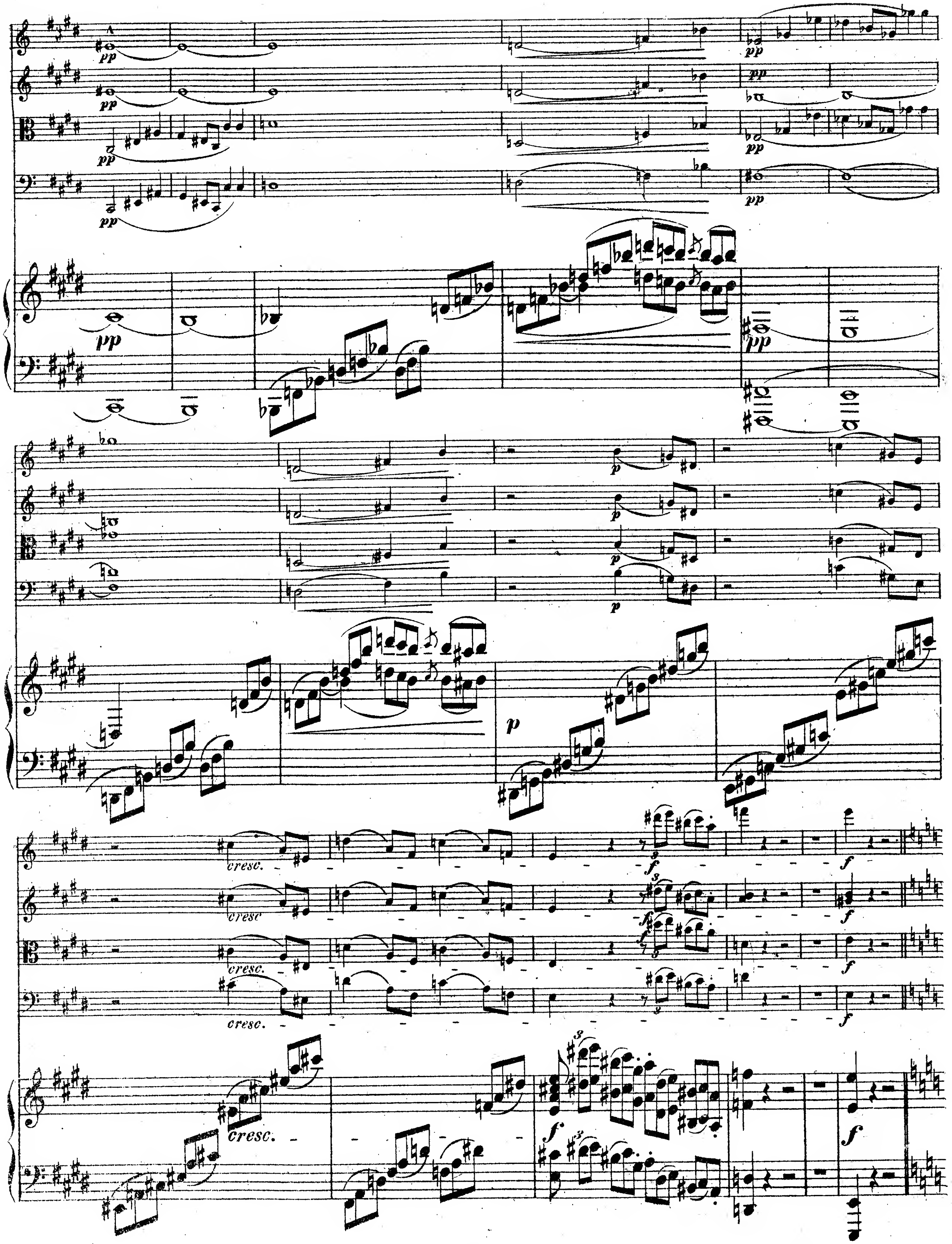
1.

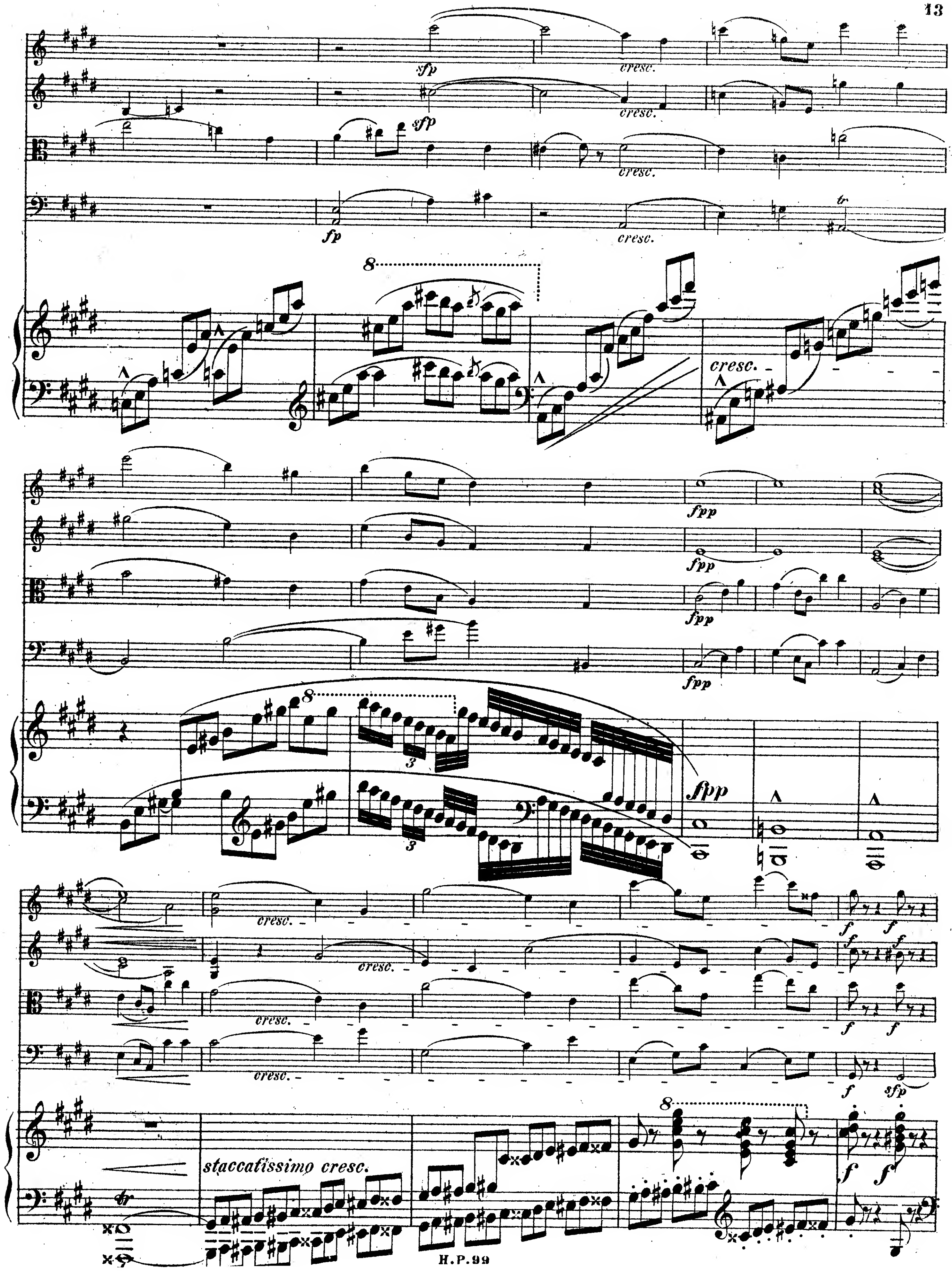
2.

sfp

col 8

col 8


pp
p
cresc.
f


sfp
fp
cresc.
8
fpp
staccatissimo cresc.
f

f

f

f

f

cresc.

cresc.

staccato

cresc.

cresc.

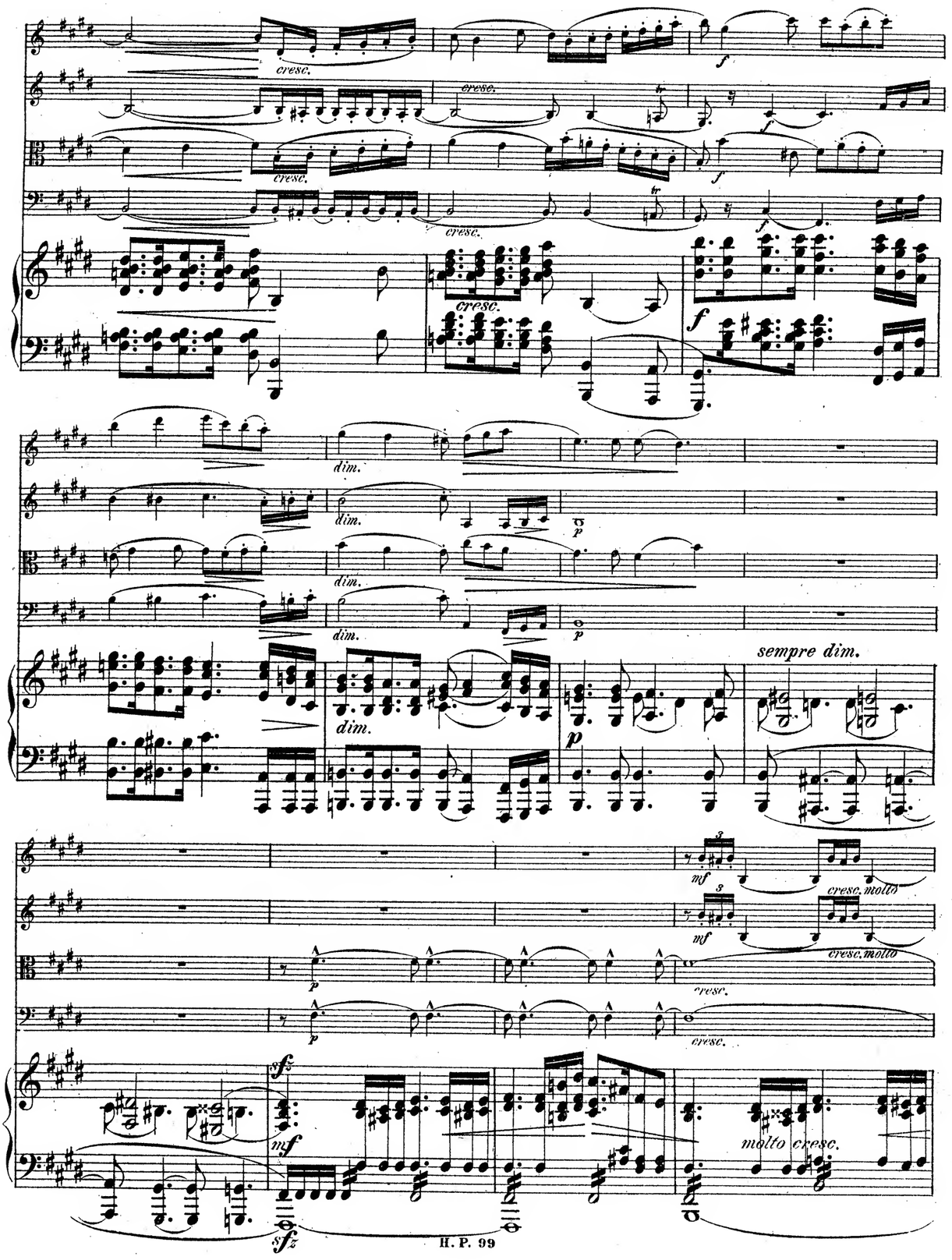
cresc

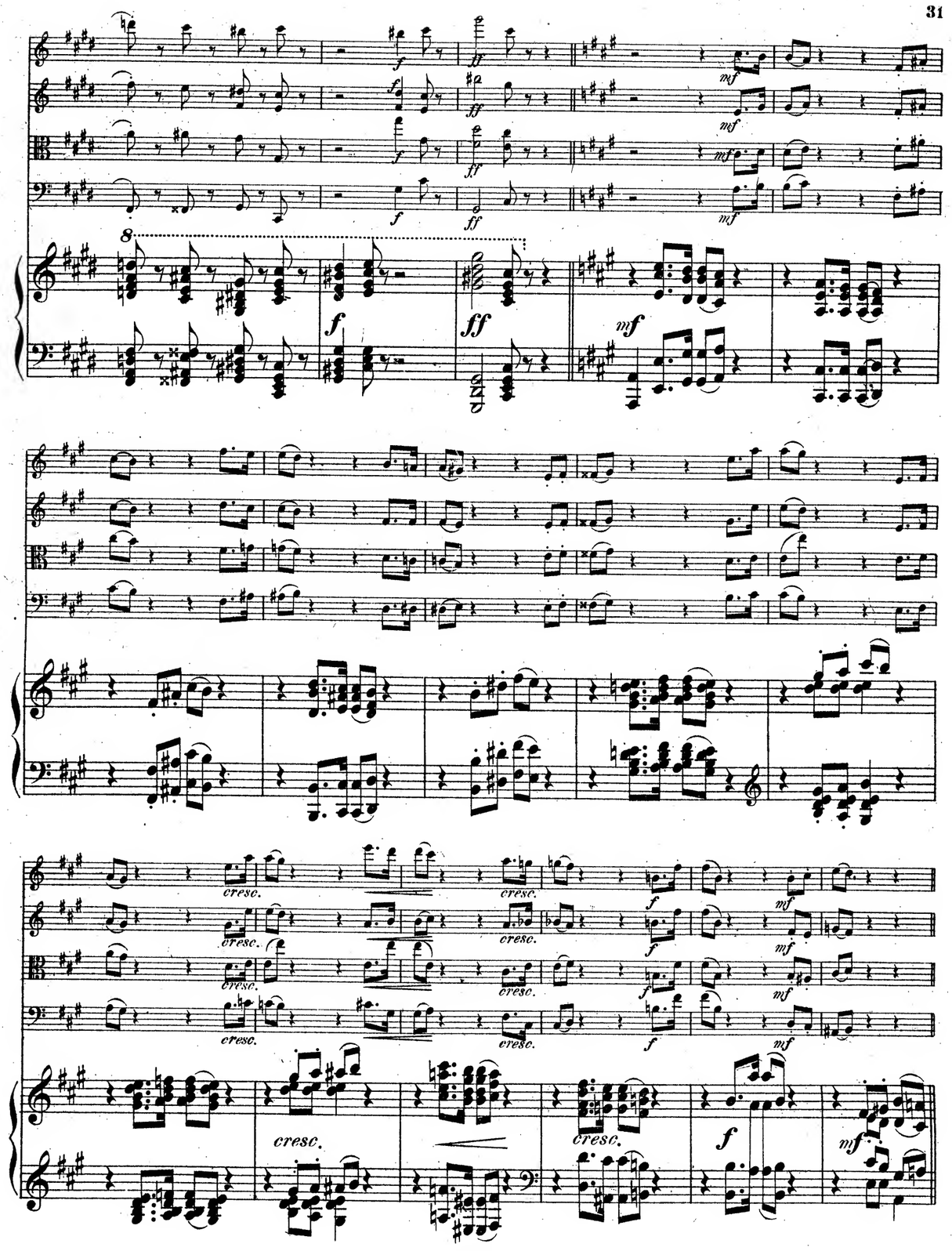
ff

ff

ff

ff


cresc.
dim.
sempre dim.
cresc. molto
molto cresc.


cresc.

Menuetto scherzando.

arco

allmählig in Zorn gerathend

Mit liebenswürdigem und unerschütterlichem Gleichmuth.

p grazioso

furioso

cresc.

sempre f

sempre f

Rondo finale.
Allegro moderato ma energico quasi Marcia.

stets wie oben

(Schelmisch.)

Allternativo.

Menuetto da Capo.

BreeBruniBungertBuonamiciCarreñoCherubiniChevillardChvalaColeridge-TaylorCremontCuiDareDavidDavidovDessoffDittersdorfDobrzynskiDontDotzauerDraesekeEllertonErnstFescaFétisFibichFinkFuchsGadeGanzGebelGernsheimGodardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHerrmannHerzogenbergHeubnerHillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensenJentschJerabekKielKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLekaumarStephensStrebenSvendsenTanéievTaubertThiériotThernThomasThuilleUdbyeVanhalVeitVerhulstVierlingVolkmannViottiWalterWeyermannWichmannWilmWolfWolfrumWoodZelenskiRüferSauzaySchaffnerScharwenkaSchmittScholzSchuberthScontrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiStenhammarSteph

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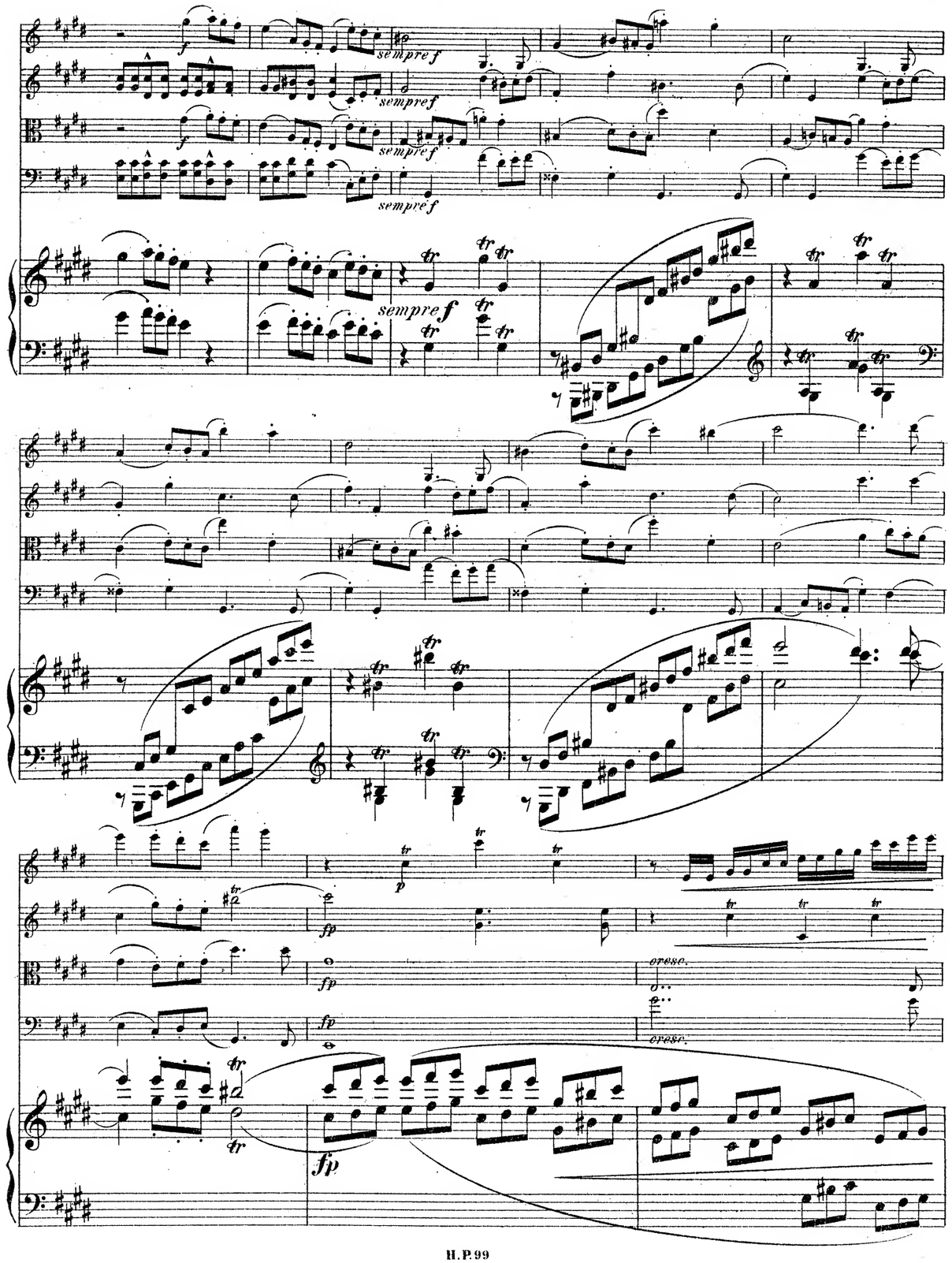


cresc.

cresc.

cresc.

cresc.

cresc.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

ff

p

ff

p

ff

p

ff

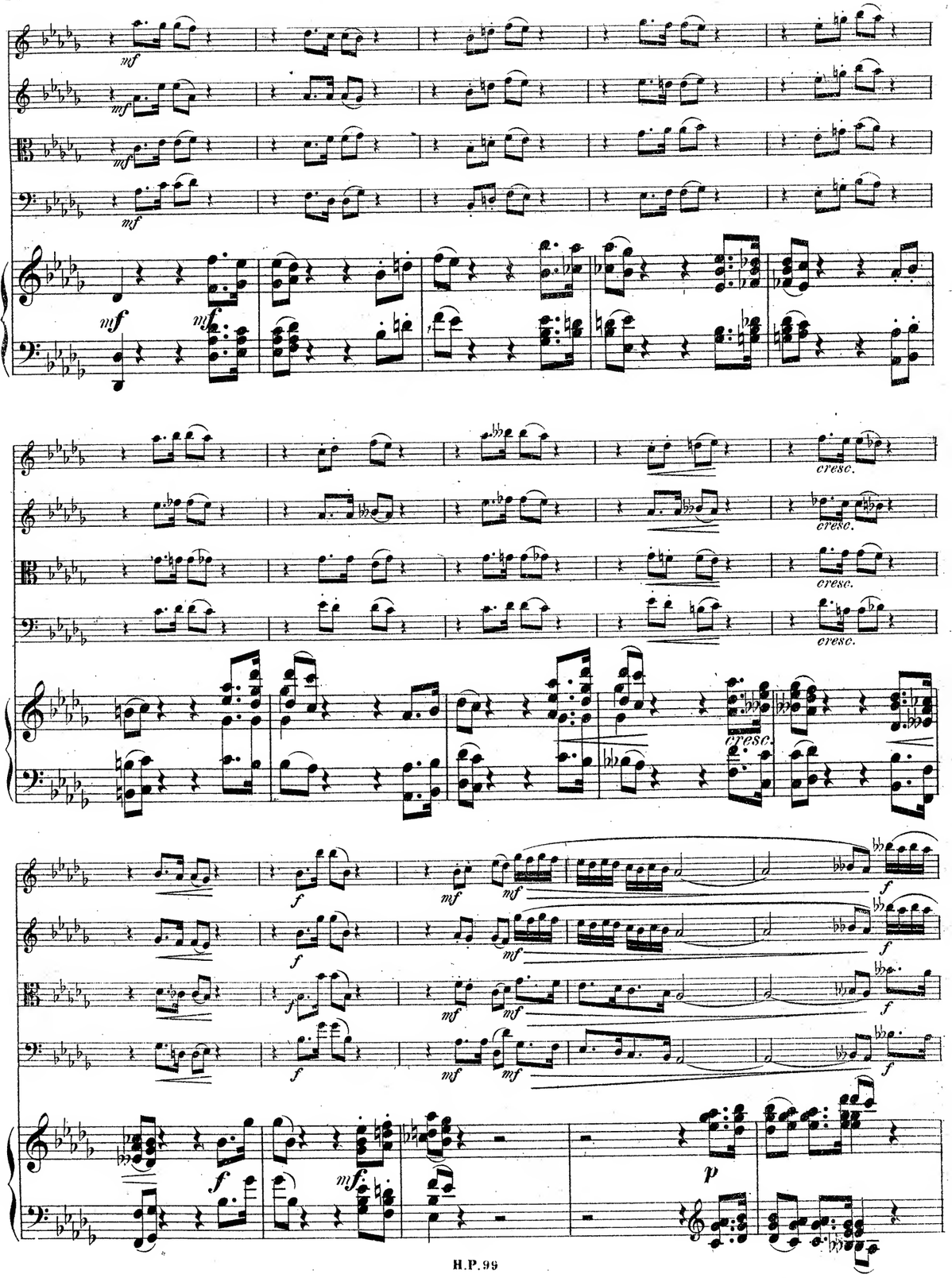
p

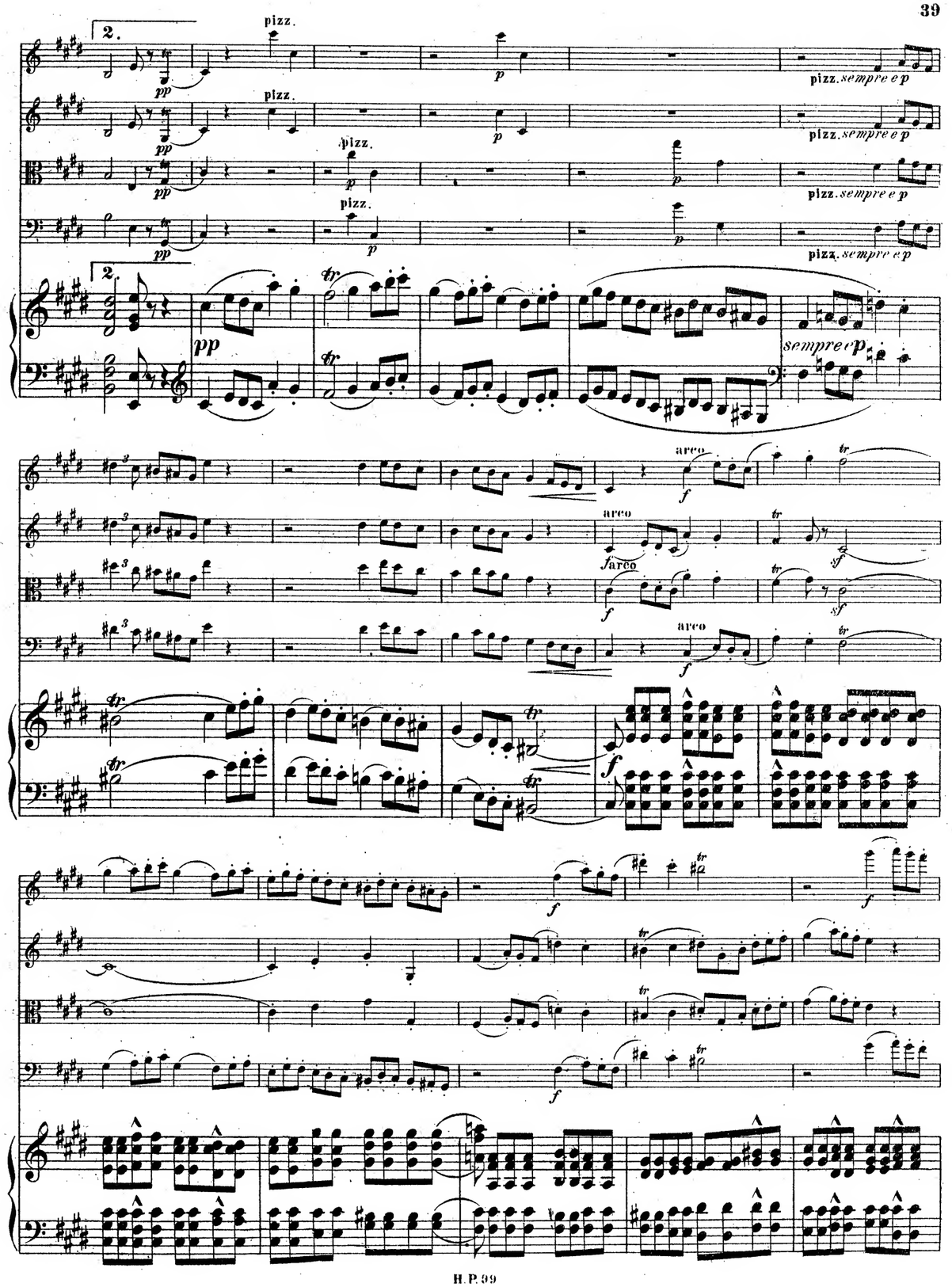
8

f

ff

p


mf
cresc.
f
p


2.
pizz.
pp
p
pizz. sempre e p
sempre e p
arco
f
sf
tr

sempre f

sempre f

sempre f

sempre f

sempre f

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

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Carl
GRÄDENER

Piano Quintet in C# minor
Op.57

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Piano Quintet in C# minor
Op.57

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